

tip

Some simple ideas that will help you become a better painter

#1 Painting pure color by value



If you're a colorist; if you would like to paint more like Vincent Van Gogh than Andrew Wyeth, here's a tip for achieving brilliant color in your work.

An easy way to fill your painting with intense, vibrant color is to forget about darkening local colors with the addition of complements or black. Instead restrict yourself to only **pure colors** employed according to the value they come out of the tube—light, pure colors for light areas, dark pure colors for dark areas. Here's an illustration to help you apply this simple concept. Now try one yourself!!

Pure colors by value

Pigments used in illustration are
American Journey Watercolor

- sour lemon yellow
- gamboge hue
- Skip's green
- Halloween orange
- Andrew's turquoise
- cadmium scarlet
- true green
- permanent rose
- cobalt blue
- Joe's green
- passionate purple

